



From his formative years spent in tropical northern Australia to a globe-spanning music career, **Ben Lahring** has established himself as a captivating composer and performer with “*absolutely beautiful*” interpretations (Liona Boyd) and a “*gift of playing the intention behind the music*” (William Beauvais, composer).

Lahring completed his graduate studies in classical guitar performance at the University of Calgary and has always been bold in his musical explorations, with engagements ranging from a year-long solo-guitar performance residency in Sydney, Australia, to touring with choirs, rock bands, and soul singers. He was a regular fixture in the New York City guitar scene for several years, where he released his first album of solo guitar music; praised for displaying “*a natural feel for the music*” (*This is Classical Guitar*). His latest album, *Driftwood*, has been reviewed to high acclaim as “*a work of originality and shimmering beauty*” (*Vivascene*) and “*one of the most singularly beautiful guitar recitals*” (*Fanfare Magazine*).

Ben Lahring runs a music publishing company called MusiCurate and is the classical guitar instructor at Ambrose University. He is also an Associate Composer with the Canadian Music Centre and a guitar examiner with the Royal Conservatory of Music.