



Cherith Alexander is a dynamic pianist based in Weyburn, Saskatchewan. As a respected piano and music theory teacher in the community for thirty years, she has worked with students of all ages and levels; many of whom have won provincial awards and RCM gold medals, and even more importantly, gone on to become lifelong music lovers and even professional musicians and music educators. Cherith is also an enthusiastic member of the RCM College of Examiners.

An experienced collaborative pianist and chamber musician, Cherith has performed with many renowned musicians and especially enjoys coaching young musicians “from the piano bench.”

Cherith is passionate about the value of music festivals and has had the privilege of adjudicating at festivals throughout Western Canada including: Winnipeg, Saskatoon, Regina, and the Calgary, Edmonton, and Vancouver Kiwanis Festivals. In 2017, she developed curriculum and facilitated the first “Adjudicator Boot Camp” in Saskatchewan which is a workshop designed to train and inspire new and current adjudicators in her province.

Cherith was educated at the University of British Columbia where she was a pupil of Kum Sing Lee. Other influential teachers in her life have included William Moore of the University of Regina and Marcelle Guidos of Moose Jaw, Saskatchewan under whose direction; she completed her ARCT at the age of 15.

Cherith and her husband Tim live on their grain farm and enjoy travelling, particularly to visit their young adult children who work and study in Toronto, Waterloo, and Calgary.