



Praised for her “*meltingly beautiful solos*” (*The Detroit News*) and performances of “*depth and insight*” (*Times Colonist*), **Pamela Highbaugh Aloni** performs regularly as a recitalist and chamber musician, and is an Associate Professor at the University of Victoria where she teaches cello, chamber music, and string pedagogy.

As a founding member of the prize-winning Lafayette String Quartet, she and her colleagues celebrated over 37 years of musical life together before taking their final bow together in August 2023. Highlights of their years include a celebration in 2000 performing all sixteen of Beethoven’s string quartets, a 30<sup>th</sup> anniversary Shostakovich Cycle, a Second Viennese School project, commissioning of five new quartets by women composers, and the initiation of the Lafayette Health Awareness Forum.

An enthusiastic and devoted teacher, Ms. Highbaugh Aloni taught for ten years on the faculty at the Courtenay Youth Music School and Festival, and has been the coach for the Greater Victoria Youth Orchestra cello section for almost two decades. She has been a guest artist with the Vetta Ensemble of Vancouver, Victoria Chamber Orchestra, Victoria Summer Festival, Sooke Philharmonic, Eine Kleine Summer Music, Chamber Music San Juan, and the Festival of the Sound in Parry Sound, Ontario as well as served as principal cellist with the Galiano Ensemble. Pamela plays on a George Craske cello made in 1850.