EDMONTON MUSIC & SPEECH ARTS FESTIVAL 2025

Office: Room 514 (Alberta College) Mailing: 14004 75 AVE NW, Edmonton, AB T5R 2Y6 Phone: (780) 633-3821 Fax: (780) 633-3575 Email: musicfest@emsaf.ca Register online at: www.emsaf.ca/registration/

Closing Date for Entries: February 5, 2025 – Under no circumstances will any entries be accepted after February 5, 2025 at 11:59 P.M. Please make cheques payable to the: Edmonton Music & Speech Arts Festival

Payment must accompany entry form. **E-transfer to:** <u>info@emsaf.ca</u> (clearly state for whom you are paying & don't forget the \$3.37). Any registration that is not fully paid by **March 21**, **2025**, **will be automatically cancelled.**

SOLO PERFORMERS ENTRY FORM Please use a Group Entry Form for Duets, Trios, Quartets, Quintets, Choirs, Bands, Both Adjudicated, and any other group							
•	tion (Is this a new address?						
T-							
Teacher ID # Last Na	me	First Name					
Mailing Address							
City	Provinc	Postal Code					
Darting Diversity	Evening Phane #	Email Address (A valid email MUST be entered)					
Daytime Phone #	Evening Phone #						
Please Charge to My	VISA MasterCard (<u>Please note:</u> we	e cannot accept VISA-Debit Cards)					
Name on Card	Card #	Expiry Signature					
Entrant Information (Is this a new address? Yes No) ONE (1) Form per Entrant Completely Fill Out ALL INFORMATION – New Entrants will be assigned an Entrant ID #							
E-							
Entrant ID # Last Na	me	First Name					
Mailing Address							
City	Provinc	ce Postal Code					
Daytime Phone #	Evening Phone #	Email Address (A valid email MUST be entered)					
Age as of December 31, 20	Age as of December 31, 2024 Date of Birth (MM/DD/YYYY)						
Entries with Spec Every effort will be made to If you are entering World		er, should these prove impossible, NO fees will be refunded. indicate your instrument in this space.					

Freedom of Information and Privacy Waiver

By entering into the Edmonton Music & Speech Arts Festival, you give the Festival permission to publish your name in our program, on our website, and our other publications (including Social Media). In addition, you give the Festival permission to publish your image and/or record of your performance for rebroadcast or promotional use (including Social Media).

SOLO PERFORMERS ENTRY FORM

Entrant Name		

Class Information Please note: There are no more discounts for entering multiple classes.

Please verify that you have current information from BOTH the 2025 AMFA Provincial Syllabus and Edmonton Addenda.

Numbering and Class Information can and does change from year-to-year.

If you need additional space, please fee free to photocopy this form onto white paper.

If applicable, please indicate the name of the show or larger work the selection is from (i.e.: musical theatre, opera, concerto).

REMEMBER: Please add \$3.37 to your final total.						
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			
Class Number	Selection #1		Composer/Author #1			
Time Required	Selection #2		Composer/Author #2			
Fee	Selection #3		Composer/Author #3			